

Cultural Assessors Pool – Required Qualifications

The Chart below details the qualifications required to serve as a cultural assessor on peer selection committees and assessment panels (AP's) for the Cultural Division. To register as an assessor please complete the Cultural Assessors Pool Registration Form.

| Peer Selection Committee | | |
|---|---|---|
| Program | # of juries | Required Qualifications of Cultural Assessors serving on an Committee |
| Grants to Individuals | 8 committees x 3 peers = 24 peers | Training and/or experience as a professional artist. |
| Grants to Organizations and Small Groups | 6 committees x 3 peers = 18 peers | Training and/or experience as a professional artist or cultural manager. |
| Portia White Prize | 1 committee x 5 peers = 5 peers | Jury must <i>collectively</i> possess the following characteristics: - knowledge of the culture sector - knowledge of arts practices - current leaders in cultural development - representative of the province's cultural and geographic diversity |
| Prix Grand-Pré | 1 committee x 3 peers = 3 peers | - 1 representative of Government of Nova Scotia - 1 Nova Scotian Acadian - 1 specialist in the artistic discipline being judged |
| NS Art Bank Purchase Program | 1 committee x 3 peers = 3 peers | Professional artists and craft persons. |
| Total jurors/year | 53 | (see reverse) |

| ASSESSMENT PANELS (EAP) | | |
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| Program | # of panels | Required Qualifications of Cultural Assessors serving on an AP |
| Cultural Activities | 4 panels x 2 assessors = 8 assessors | Experience as a volunteer or culture sector worker in: - event, festival, project or organizational management; - arts education programming; - community development through cultural activities. |
| Cultural Opportunities for Youth | 4 panels x 2 assessors = 8 assessors | Experience as a volunteer or culture sector worker specific to youth in: - event, festival, project or organizational management; - arts education programming; - community development through cultural activities; - at least one panel member with a youth representative. |
| Emerging Music Business | 6 panels x 2 assessors = 12 assessors | Professional experience in a variety of facets of the music industry. |
| Industry Growth | 3 panels x 2 assessors = 6 assessors | Minimally 2 year's professional experience in exporting cultural product outside Nova Scotia. |
| Operating Assistance to Cultural Organizations | 4 panels x 2 assessors = 8 assessors | Professional experience in managing a cultural organization such as arts facilities, arts producing organizations, presenting or festival organizations, cultural institutions, service organizations, or community arts councils. - One member may come from out-of-province. - One member of each panel may have served two consecutive years on the same panel to provide for continuity in assessment but normally would serve no more than two consecutive years. |
| Total assessors/year | 42 | |