

**Culture Division**

**Cultural Assessors Pool – Required Qualifications**

The charts below detail the qualifications required to serve as a cultural assessor on juries and external assessment panels (EAP’s) for the Culture Division. To register as an assessor please complete the Cultural Assessors Pool Registration Form.

<b>JURIES</b>		
<b>Program &amp; Officer</b>	<b># of juries</b>	<b>Required Qualifications of Cultural Assessors serving on Juries</b>
<b>Grants to Individuals</b> Peter Kirby (902)424-3422	10 juries x 3 jurors = 30 jurors	Training and/or experience as a professional artist.
<b>Grants to Organizations and Small Groups</b> Peter Kirby (902)424-3422	6 juries x 3 jurors = 18 jurors	Training and/or experience as a professional artist or cultural manager.
<b>Aliant New Media Prize</b> Lois Ward (902)424-6392	1 juries x 3 jurors = 3 jurors	Strong credentials and experience in the new media and arts fields.
<b>Portia White Prize</b> Lois Ward (902)424-6392	1 jury x 5 jurors = 5 jurors	Jury must <i>collectively</i> possess the following characteristics: - knowledge of the culture sector - knowledge of arts practices - current leaders in cultural development - representative of the province’s cultural and geographic diversity
<b>Prix Grand-Pré</b> Lois Ward (902)424-6392	1 jury x 3 jurors = 3 jurors	- 1 representative of Government of Nova Scotia - 1 Nova Scotian Acadian - 1 specialist in the artistic discipline being judged
<b>NS Art Bank Purchase Program</b> Lois Ward (902)424-6392	1 jury x 3 jurors = 3 jurors	professional artists and craftpersons
<b>Total jurors/year</b>	<b>62</b>	<i>(see reverse)</i>

<b>EXTERNAL ASSESSMENT PANELS (EAP)</b>		
<b>Program &amp; Officer</b>	<b># of panels</b>	<b>Required Qualifications of Cultural Assessors serving on an EAP</b>
<b>Cultural Activities</b> Beverley Brown-Sweeting (902)424-4179	4 panels x 2 assessors = 8 assessors	Experience as a volunteer or culture sector worker in: - event, festival, project or organizational management; - arts education programming; - community development through cultural activities.
<b>Emerging Music Business</b> Mickey Quase (902)424-8216	2 panels x 2 assessors = 4 assessors	Professional experience in a variety of facets of the music industry.
<b>Gaelic Activities</b> Frances MacEachen (902)945-2114	4 panels x 2 assessors = 8 assessors	Two members of the assessment panel must speak Gaelic or be learning the language. Members must meet two of the following four criteria: - knowledge of Gaelic history, culture or traditions; - involvement at the community level in the, education and/or promotion of Gaelic in Nova Scotia; - background in community development, particularly with regard to cultural planning, promotion and development; - past experience on similar assessment panels and/or in administering public funds.
<b>Industry Growth</b> Karen Williams (902)424-6397	3 panels x 2 assessors = 6 assessors	Minimally 2 years professional experience in exporting cultural product outside Nova Scotia.
<b>Operating Assistance to Cultural Organizations</b> Peter Guildford (902)424-5793	4 panels x 2 assessors = 8 assessors	Professional experience in managing a cultural organization such as arts facilities, arts producing organizations, presenting or festival organizations, cultural institutions, service organizations, or community arts councils. - One member may come from out-of-province. - One member of each panel may have served two consecutive years on the same panel to provide for continuity in assessment but normally would serve no more than two consecutive years.
<b>Assistance to Book Publishers - Industry Growth</b> Dan Sargeant (902)424-2974	1 panel x 2 assessors = 2 assessors	Professional experience in the publishing industry.
<b>Youth</b> Beverley Brown-Sweeting (902)424-4179	1 panel x 2 assessors = 2 assessors	Experience as a volunteer or culture sector worker in: - arts education programming for youth; - cultural management including experience with youth focused events, festivals or arts producing organizations.
<b>Total assessors/year</b>	<b>38</b>	