



Communities, Culture and Heritage
Culture Division

Cultural Assessors Pool – Required Qualifications

The Chart below details the qualifications required to serve as a cultural assessor on peer selection committees and assessment panels for the Cultural Division. To register as an assessor please complete the Cultural Assessors Pool Registration Form.

Peer Selection Committee		
Program	# of juries	Required Qualifications to serve on a committee
Grants to Individuals	8 committees x 3 peers = 24 peers	Training and/or experience as a professional artist.
Grants to Organizations and Small Groups	6 committees x 3 peers = 18 peers	Training and/or experience as a professional artist or cultural manager.
Portia White Prize	1 committee x 5 peers = 5 peers	Jury must <i>collectively</i> possess the following characteristics: <ul style="list-style-type: none"> - knowledge of the culture sector - knowledge of arts practices - current leaders in cultural development - representative of the province's cultural and geographic diversity
Prix Grand-Pré	1 committee x 3 peers = 3 peers	<ul style="list-style-type: none"> - 1 representative of Government of Nova Scotia - 1 Nova Scotian Acadian - 1 specialist in the artistic discipline being judged
NS Art Bank Purchase Program	1 committee x 3 peers = 3 peers	Professional artists and craft persons.
Total jurors/year	53	

Assessment Panels		
Program	# of panels	Required Qualifications to serve on a panel
Cultural Activities	3 panels x 2 assessors = 6 assessors	Experience as a volunteer or culture sector worker in: - event, festival, project or organizational management; - arts education programming; - community development through cultural activities.
Cultural Opportunities for Youth	3 panels x 2 assessors = 6 assessors	Experience as a volunteer or culture sector worker specific to youth in: - event, festival, project or organizational management; - arts education programming; - community development through cultural activities; - at least one panel member with a youth representative.
Emerging Music Business	6 panels x 2 assessors = 12 assessors	Professional experience in a variety of facets of the music industry.
Industry Growth	3 panels x 2 assessors = 6 assessors	Minimally 2 year's professional experience in exporting cultural product outside Nova Scotia.
Operating Assistance to Cultural Organizations	4 panels x 2 assessors = 8 assessors	Professional experience in managing a cultural organization such as arts facilities, arts producing organizations, presenting or festival organizations, cultural institutions, service organizations, or community arts councils. - One member may come from out-of-province. - One member of each panel may have served two consecutive years on the same panel to provide for continuity in assessment but normally would serve no more than two consecutive years.
Total assessors/year	42	